

ROBERTO COMINATI

Praised by Italian daily newspaper «La Repubblica» for his “stylistically flawless and mimetic piano technique”, Roberto Cominati won the first prize at the “Alfredo Casella” International Competition in Naples in 1991. In 1993 he came to the attention of critics and of the most renowned International concert halls when he won first prize at the “Ferruccio Busoni” Competition in Bolzano. In 1999 he was prized with the “Jacques Stehman” Audience Award by Belgian TV and French TV channel TV5, within the “Reine Elisabeth” Competition in Brussels.

In Italy he has been invited by some of the most prestigious musical institutions, like the Teatro alla Scala, Teatro Comunale di Bologna, Teatro La Fenice di Venezia, Maggio Musicale Fiorentino, Teatro San Carlo di Napoli, Teatro Carlo Felice di Genova, the Accademia Nazionale di Santa Cecilia, the Orchestra Sinfonica Nazionale della Rai, the Accademia Chigiana in Siena, the Festival Pianistico di Brescia e Bergamo, the Festival dei Due Mondi in Spoleto. He has also performed at the Théâtre du Châtelet in Paris, at the Concertgebouw in Amsterdam, at the Konzerthaus in Berlin, at Salzburg’s Festival, at the Gasteig in Munich, at the Monnaie in Brussels, at the Teatro Colón in Buenos Aires, at the Kennedy Center in Washington, and in many other halls in England, Belgium, Holland, Chile, Uruguay, Brazil, Finland, Japan, and Australia.

The conductors he has worked with include Sir Simon Rattle, Daniele Gatti, Andrej Borejko, Leon Fleisher, Daniel Harding, Yuri Ahronovitch, David Robertson, Mikhail Pletnev, Alexander Lazarev, Andrea Battistoni, Michele Mariotti, Juraj Valčuha, Sascha Goetzl, and Eliahu Inbal.

He has made recordings under Emi, «Suonare News», Acousence, and he has recorded the complete piano works of Ravel for «Amadeus».

The present season has Cominati performing at the Bratislava Festival, in Turin with the Orchestra Sinfonica Nazionale della Rai conducted by Valčuha, in Palermo with the Orchestra del Teatro Massimo, at La Scala – where he will be interpreting a selection of works by Chopin for the ballet *La Dame aux camélias* – and then again in Milan with the Orchestra Sinfonica Giuseppe Verdi, in New York with the Chamber Orchestra of New York, at the Concertgebouw in Amsterdam within the prestigious Meesterpianisten series, and in Bologna with the Orchestra del Teatro Comunale led by Mariotti.

He is presently recording the complete piano works by Claude Debussy, for the centenary of his death that will be celebrated in 2018.

November 2017

Please do not use previous versions, and contact Elisa Patria to discuss any changes and/or reductions - patria@camimusic.com